

ЛИРИЧЕСКАЯ ПОХОДНАЯ

Слова Н. Добронравова

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Темп марша

нар *f* *mf*

Тенор (соло)
Em *mf* Am6

В за - пас не у - хо - дят ре - во - ги. Бес -

Em6 Am6 D7

- смерт - ны по - ход - ны, е стро - ки... Ар - мей - ски е тру - бы по.

G₆ Am₆ H₇ *Привет*

ют. На сбо- ры пят-на- дцать ми-нут. Лю-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols G₆, Am₆, and H₇ are placed above the vocal line. The lyrics are: "ют. На сбо- ры пят-на- дцать ми-нут. Лю-".

E_m H₇ E_m G₇ C C₇

би- мы- е, вспо-мни-те нас, ко-гда, вы-пол-ня-я приказ, вы-

Подголосок

Хор *p*

A₋

The second system continues the musical score. The vocal line has notes G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with similar patterns. Chord symbols E_m, H₇, E_m, G₇, C, and C₇ are placed above the vocal line. The lyrics are: "би- мы- е, вспо-мни-те нас, ко-гда, вы-пол-ня-я приказ, вы-". A section for the choir is indicated by "Хор" and "Подголосок" with a dynamic marking of *p*. The piano accompaniment includes a section marked "А-" in the bass line.

Am₆ E_m H₉ E_m

хо-дим мы труд-ной до-ро-ге навстречу, лю- би- мы- е, вспо-мни-те нас!

Т.І Лю- *mf*

The third system concludes the musical score. The vocal line has notes G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with similar patterns. Chord symbols Am₆, E_m, H₉, and E_m are placed above the vocal line. The lyrics are: "хо-дим мы труд-ной до-ро-ге навстречу, лю- би- мы- е, вспо-мни-те нас!". The system ends with a section for the choir marked "Т.І Лю-" and a dynamic marking of *mf*.

Т. Би. мы - е, Н7 вспом. ни - те нас, Еm G7

ко - гда, вы - пол -

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The lyrics are: "Би. мы - е, Н7 вспом. ни - те нас, Еm G7 ко - гда, вы - пол -".

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and one sharp key signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

С С7 Ам6 Еm Ам6

- ня - я при - каз, вы - ходим мы труд - ной до - ро - ге навстре - чу - лю.

Detailed description: This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "- ня - я при - каз, вы - ходим мы труд - ной до - ро - ге навстре - чу - лю." The piano accompaniment continues with similar accompaniment patterns.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system.

Н7

Для повторения Еm

Для окончания Еm

Detailed description: This system contains the final two measures of the vocal line and piano accompaniment. The vocal line has a repeat sign and a first ending. The lyrics are: "Н7 - би. мы - е, вспом. ни - те нас! Для повторения Еm Для окончания Ем".

Наш Мы р

- би. мы - е, вспом. ни - те нас! вспом. ни - те нас, лю -

Detailed description: This system contains the final two measures of the vocal line and piano accompaniment. The vocal line has a repeat sign and a first ending. The lyrics are: "Наш Мы р - би. мы - е, вспом. ни - те нас! вспом. ни - те нас, лю -".

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord in the piano part.

Н7 Em

pp

би - мы - е, вспомни_те нас, вспомни_те нас, вспомни_те нас!

pp

pp

rit. *f* Н7 Em a tempo

Вспом - ни - те нас!

f *p*

Нас!

f *p*

f *p*

В запас не уходят тревоги.
 Бессмертны походные строки...
 Армейские трубы поют.
 На сборы пятнадцать минут.

Припев: Любимые, вспомните нас,
 Когда, выполняя приказ,
 Выходим мы трудной дороге навстречу,—
 Любимые, вспомните нас!

Наш путь заметало снегами,
 И грозы пылали над нами,
 Но мы воспитали в себе
 Святую готовность к борьбе.

Припев

Мы знали любовь и печали,
 Нас песни победы встречали.
 И не было даже в беде
 Сомнений в своей правоте.

Припев

А космоса дальние дали
 Трубят нам о новом начале.
 И сердце стремится вперед,
 И жизнь — это вечный поход!

Припев